

## Curriculum Vitae

Robert L. Squillace  
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Brooklyn, NY 11217  
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### Education:

1990: PhD, Columbia University, New York

1985: MPhil, Columbia University  
Major Field: Modern British Literature  
Minor Fields: Old English Poetry,  
English and German Romantic Criticism,  
Shakespeare

1981: MA, with Honors, English, Columbia

1980: AB, Magna cum Laude  
Princeton University, Princeton, New Jersey  
Major: English and Creative Writing

### Academic Positions:

Educational Technology Liaison, Liberal Studies, July 2015 -

Associate Dean for Academic Affairs, Liberal Studies, May  
2013 -

Courses: Cultural Foundations I, Cultural Foundations III, The  
World Heritage Course: UNESCO and the Politics of Tourism

Assistant Dean for Academic Affairs, Liberal Studies, September  
2007 - April 2013

Courses: Cultural Foundations I, Cultural Foundations II

Master Teacher

New York University, Liberal Studies Program Fall 2002 -

Courses: Cultural Foundations I, Cultural Foundations II, The  
Comic Muse, Modernity and Mass Culture, Myth and Legend in  
Modern Culture, Feminism and the Arts, Kid Culture

Adjunct Assistant Professor

New York University, General Studies/Liberal Studies 1998-2002.

Courses: Humanities I, Humanities II, Cultural Foundations I,  
Cultural Foundations II, Modernity and Mass Culture, Myth and  
Legend in Modern Culture

Adjunct Assistant Professor

Seton Hall University 1996-98

Courses: Poetry, Writing Workshop II, British Survey II,  
College English II

Columbia University 1995-96  
1995-96: Associate Director, Composition/Logic and  
Rhetoric; Adjunct Assistant Professor  
Course: The Modern Long Poem

Visiting Assistant Professor  
Wittenberg University 1993-95  
Courses: Postcolonial Literature of Africa, India and the  
Caribbean; Darwin and his Legacy (First Year Common  
Learning); Comparative Literature (Romanticism, Realism,  
Modernism: The Continental Tradition); Comparative  
Literature (World Survey); Mythology; Forms of Literature;  
Expository Writing; Independent Study: James Joyce's  
Ulysses

Columbia University 1991-93: Associate Director,  
Composition/Logic and Rhetoric (1991-92: Acting Director);  
Visiting Assistant Professor  
Courses: Joyce, Pound, Eliot; The Edwardian Novel;  
Modern British Literature II (Between the Wars);  
Survey of British Literature (Beowulf to the present);  
Practicum on Teaching (graduate seminar); Faculty Co-chair,  
20th Century Lit Dissertation Group

Visiting Assistant Professor  
Lafayette College 1990-91  
Courses: Literary Form and Meaning I (The Literary  
Symbol); Literary Form and Meaning II (Literary Revisions);  
English Literature and its Backgrounds (1660-1901);  
Ideas and Expression (Composition)

Preceptor  
Columbia University 1985-90; 1988-90: Assistant to the  
Director, Logic and Rhetoric  
Courses: Introduction to Argumentative Writing;  
Argumentative Writing; Logic and Rhetoric; Advanced Logic and  
Rhetoric

Adjunct Instructor  
Kean College 1984-85  
Courses: Creative Writing; Developmental Writing;  
Composition

**Scholarly and Teaching  
Interests:**

Edwardian Literature; Global Studies; Educational Technology;  
Postcolonial/Anglophone Literature; Modern British and  
American Poetry

**Publications:**

“Bridging Class and Language Gaps: The Case of Tony Harrison,” [Substantially revised and updated version of “Tony Harrison” (below), at publisher’s request] in *Englishness: Nation, Languages, Literatures*, ed. Kirilka Stavreva (Gale Researcher, 2016).

“Cyber-Structures and Their Discontents” in *Techknowledgies: New Cultural Imaginaries in the Humanities, Arts, & TechnoSciences*, ed. Mary Valentis (Cambridge Scholars Publishing, 2007).

“Mark Doty” and “Mark Strand,” in *The Greenwood Encyclopedia of American Poetry*, ed. Mary Balkun and Jeff Gray (2006).

Introduction and Notes, *The Metamorphoses*, Ovid (Barnes and Noble Classics, 2005).

“Arnold Bennett’s Other Selves,” in *Marketing the Author: Authorial Personae, Narrative Selves and Self-Fashioning, 1880-1930*, ed. Marysa De Moor (MacMillan/Palgrave, 2004).

Introduction and Notes, *The Odyssey*, Homer (Barnes and Noble Classics, 2003).

“Tony Harrison,” in *British Writers (Supplement V)*, (Scribner’s, 1999).

*Modernism, Modernity and Arnold Bennett* (Bucknell University Press, 1997).

“Self-isolation and Self-advertisement in Arnold Bennett’s *The Old Wives’ Tale*” in *Seeing Double: Revisioning Modernist and Edwardian Literature*, ed. Anne Simpson and Carola Kaplan (St. Martin’s, 1996).

“V. S. Pritchett” in *British Writers (Supplement III)*, (Scribner’s, 1995).

“Bennett, Wells and the Persistence of Realism” in *The Columbia History of the British Novel*, ed. John Richetti (Columbia UP, 1994).

Co-editor (with Edward Mendelson), *Riceyman Steps*, Arnold Bennett (Penguin Books, 1991).

“Hardy’s Mummies,” *Nineteenth Century Literature*, September, 1986.

**Public Scholarship:**

[Global Studies and the Humanities](#), An NYU Global Institute for Advanced Studies Conference and Workshop concerning the impact of Global Studies on the Humanistic disciplines. Wrote all framing content (with Uli Baer); designed and built site in WordPress. Author of Post "[Identity, Audience, and Globalization.](#)" Site published March, 2016

**Invited Contribution**, [NYU Digital Humanities Blog](#), Epithalamium on the Auspicious Nuptials of Digital Humanities and Educational Technology" [forthcoming]

Blog, "Thinking Global, Teaching Local." Project Manager; author of post "[Hands across the Water](#)" (with Lucy Appert, Afrodesia McCannon), Sept. 2015

Blog, "[Humanities In Practice](#): Technology, Pedagogy, and Liberal Arts in a Global Context." June 2013 –

"Making the Ephemeral Virtual: Portfolios, Student Agency, and Collaborative Learning," White Paper co-authored with Lucy Appert, for National Endowment for the Humanities Library of Funded Projects, Summer 2009

**Conference Papers and Presentations (from 2000):**

The 2017 Re-Bundling Higher Education Conference: High Impact ePortfolio Practice and the New Digital Ecosystem, New York, March 2-3, 2017. "[ePortfolios at NYU: Reflecting, Showcasing, Sharing, and Professionalizing with WordPress,](#)" (with Kelsey Buttendorf, Debra Cabrera, and Jenny Kijowski).

Open Apero Annual Conference, New York, May 2016. "Adventures in Disaggregation."

Open Apero Annual Conference, New York, May 2016. "Survey Says II: The Sequel." With Yona Jean-Pierre, Ben Maddox, Jeff Pasch.

**Invited Speaker**, Networked Courses: A Panel Discussion Wednesday, March 2, 2016, NYU FAS Ed Tech Series

Sakai Virtual Conference, Online, November 4<sup>th</sup>, 2015. "[Just Passing Through: The Sakai LMS as Portal.](#)"

[Presentation Accepted; did not attend] Educause, Indianapolis, October 2015. "Now What? Facing a

Post-LMS Future (or Not)." With Lucy Appert, Phil Long, Jenn Stringer.

[Presentation Accepted; did not attend] Educause, Indianapolis, October 2015. "Backing the Right Horse: Prioritizing Technologies in a Crowded Field." With Armanda Lewis.

Open Apereo Annual Conference, Baltimore, June 2015.

**Invited Keynote Speaker.** "[A Gradual Revolution: The Future of Digital Humanities.](#)" With Lucy Appert

Open Apereo Annual Conference, Baltimore, June 2015. "Whose Queue? Challenges and Solutions for Setting LMS Development Priorities." With Peggy McCreedy and Jeff Pasch.

AAC&U Annual Conference, Forum on Digital Learning and E-Portfolios, January 2015. "E-Portfolios at the Crossroads." With Nick Likos.

Open Apereo Annual Conference, Miami, June 2014. "The Future of the LMS: Faculty Perspectives." With Shannon Hahn.

Open Apereo Annual Conference, Miami, June 2014. "Survey Says! Results and Conclusions from NYU's Sakai CLE All-Faculty Survey." With Maya Georgieva and Francesca Socolick.

**Invited Talk.** AAC&U Annual Conference, Pre-Meeting Symposium, January 2014. "Global Learning and Curricular Design." Panelist with Cass Friedland and Laura O' Toole.

Open Apereo Annual Conference, San Diego, June 2013. "User Voices: Building a Chorus from Cacophony." With Jeff Pasch, Francesca Socolick.

AAC&U Annual Meeting, Atlanta, January 2013. "Challenging the Assessment Industry: Putting E-Portfolios at the Service of Pedagogy." With Lucy Appert.

Online Educa, Berlin, November 2012. "Using Dynamic Portfolios to Extend Project-Based Learning Beyond the Classroom." With Lucy Appert. Listed in Post-Conference Report as a "Conference Highlight."

Sakai Annual U.S. Conference, Los Angeles, June 2012. "Balancing Student Privacy & Openness in Sakai's Open Academic

Environment." With Lucy Appert, Clay Fenlayson, and Jon Hays.

Sakai Annual U.S. Conference, Los Angeles, June 2012. "Current and Future Portfolio Innovations in Sakai." With Lucy Appert, Janice Smith, and Lynn Ward.

4th International Conference of Education, Research and Innovation (ICERI), Madrid, November 2011 "Towards a Globally-Networked University." With Lucy Appert.

Educause Annual Conference, Philadelphia, October 2011. "The Sakai Open Academic Environment: Envisioning Learning (OAE), Curriculum, and Networking in a Global Context." Panel Presentation.

Sakai Annual U.S. Conference, Los Angeles, June 2011. "Think Globally, Act Locally: Institutional User Needs Analysis and the Sakai OAE Managed Project." Panel Presentation with UC-Berkeley and Charles Sturt University.

Sakai Annual U.S. Conference, Los Angeles, June 2011. "Portfolio Forms and Functions in NYU's Sakai OAE Instance." With Dr. Lucy Appert and Jeff Pasch.

Sakai Annual U.S. Conference, Los Angeles, June 2011 "Current and Future Portfolio Innovations in Sakai." Panel Presentation.

10th Annual Worldwide Forum on Education and Culture, Rome, December 2010. "Portfolio Visioning for Sakai OAE," with Lucy Appert, Afrodesia McCannon, Minu Tharoor, Mahnaz Yousefzadeh.

Sakai Annual U.S. Conference, Los Angeles, June 2011. "Realizing Global Education: Texts, Contexts, Curriculum, and Technology." New York University panel presentation.

Educause Annual Conference, Los Angeles, October 2010. "Networks Beget Networks: Collaboration as Value, Method, and Tool." With Dr. Lucy Appert.

Campus Technology Conference, Boston, July, 2010 "Simonides: A Flexible, Open Source Networking and ePortfolio Toolset." With Dr. Lucy Appert.

Sakai Annual U.S. Conference, Denver, June 2010. "NYU's Academic-Led Vision for Sakai 3." Panel Presentation.

Sakai Annual U.S. Conference, Denver, June 2010. "Overview of NYU's Academic-Led Sakai 3 Development Process," with David Ackerman, Dr. Lucy Appert, and Zach Thomas.

Sakai Annual U.S. Conference, Denver, June 2010. "Transforming Pedagogy: Putting Sakai 3 into Practice." with Lucy Appert.

Sakai Annual U.S. Conference, 10 July, 2009: "Alternatives to OSP: Making Portfolios Flexible and Fun (Yes, Fun!)," with Lucy Appert, Barbra Mack, Patty Wolfe

Modern Language Association Convention, 29 December 2007: Session Chair and Organizer: "New Wives' Tales: Reconsidering Arnold Bennett and the Modern at the Centennial of his Masterwork, *The Old Wives' Tale*," and presenter, "*The Old Wives' Tale* as Masterwork and Metonym."

**Invited Keynote Address.** Third Annual Arnold Bennett Conference, 10 June 2006: "The Imagined Town and the Unknowable City in Arnold Bennett's Fiction."

"Toward a Computer-Supported Core Curriculum," 24 March, 2006, Teaching and Learning Technology Roundtable, Seton Hall University (with Lucy Appert, Nancy Reale)

CHATS, Spring 2005: "Cyber-Structures and Their Discontents"

NJCEA, Spring 2002: "My Father's War" (poetry)

NJCEA, Spring 2000: "Speech, Silence and Work in Tony Harrison's 'The School of Eloquence'"

**Recent Grants and Awards:**

NYU Global Institute for Advanced Study (Principal Investigator, with Uli Baer) - Global Studies and the Humanities, \$30,000. May 2015

NEH Digital Humanities Level II Start-Up Grant (Principal Investigator), \$50,000. August 2008.

Liberal Studies, Extraordinary Merit Award (based on Reappointment Committee review of Annual Activity Forms), AYs 07-08, 08-09, 10-11, 11-12, 12-13, 13-14, 14-15, 15-16

General Studies Academic Service Award 2006

NYU Curriculum Development Challenge Fund Grant (Principal Investigator), \$5000. Spring 2005

NYU/SCPS Conversations Across the Disciplines Grant, \$4000, October 2005

General Studies Academic Service Award, Spring 2005

General Studies Award for Excellence in Teaching, Spring, 2002

**Major NYU/LS Service:** NYU Chief Information Officer Search Committee, Feb 2016 - Aug 2017

NYU Future of Tech-Enhanced Teaching Subcommittee on Open Educational Resources, Feb 2016 -

NYU Bookstore Strategic Planning Committee, Nov 2015 - May 2016

LS Diversity, Equity, and Inclusion Working Group, September 2016 - January 2017

NYU Teaching with Technology Committee, September 2015 -

NYU Instructional Technology Subcommittee, January 2015

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LS Diversity, Equity, and Inclusion Working Group, September 2016 -

Co-Chair, GLS Chairs Committee, September 2014 -

LS Academic Planning Committee, October 2014 -

Chair, LS Committee on Networked Instruction, October 2014 -

NYU LMS/iCMS Subcommittee, February 2014 -

NYU Technical Advisory/User Advisory Chairs Committee, Nov 2013 -

NYU Global Deans Committee, September 2013 -

Co-Chair/Chair, NYU-Classes User Advisory Group, October 2012  
-

NYU Curriculum Development Challenge Fund Grant Selection Committee, Fall 2007 -



Chair, LS Committee on Academic Standards, Fall 2008 – Fall 2015

NYU VoiceThread Pilot, Fall 2015

Co-chair, LS Program Curriculum Committee; Concentration Chairs Curriculum Committee, Fall 2011 – May 2014

Liberal Studies Assessment Task Force, Fall 2009 – Spring 2011

LS Steering Committee Curricular Governance Structure Subcommittee, Fall 2013 – Spring 2014

NYU ePortfolio Committee, October 2013 – May 2015

NYU WordPress Pilot, Fall 2013

Global Network University Steering Committee/Subcommittee on Global Career Development & Internships, Fall 2011 – Spring 2013

NYU-Classes User Advisory Group, AY 2011-12

Co-Chair, NYU ATLAS User Needs Committee, July, 2009 – September, 2012

NYU Distinguished Teaching Award Selection Committee, Spring 2009 – Spring 2011

Chair, Liberal Studies Curriculum Committee, Fall 2008 – Spring 2011

NYU School Liaisons Committee, AY 2010-11

NYU Winter/Summer Session LS Representative Fall 2010- Fall 2011

Chair, Liberal Studies Hiring Committee, AY 2009-10

NYU Sakai Course Suite (OLE/ALEX) Pilot Program, Spring 2007

Liberal Studies Steering Committee, AY 2006-07

Co-chair, LS Cultural Foundations Curriculum Committee, Fall 2004-Spring 2005

Chair, Cultural Foundations Curriculum Committee, Spring 2004

NYU E-Reserve Pilot Program, Fall 2003

**Recent Professional  
Affiliations &  
Activities:**

**Invited Workshop Leader**, “Global Studies and the Humanities,”  
Borough of Manhattan Community College, August 19th, 2016  
[Honorarium refused]

Reviewer, “Travel and Transport in the World of Arnold Bennett”  
for *Journeys. The International Journal of Travel and Travel  
Writing*. March-April, 2016

Reviewer, Teaching and Learning Proposals, Apereo 2016 Annual  
Conference, Jan-March, 2016

**Invited Participant**, Google Educational Technology Product  
Useability Testing, Dec 2015 [Honorarium refused]

**Invited Workshop Leader**, *Cultivating Global Competencies in a  
Diverse World*, Borough of Manhattan Community College,  
November 13th and December 4th, 2015 [Honorarium refused]

Reviewer, Introduction to Randi Saloman’s edition of *The Grand  
Babylon Hotel* (Arnold Bennett) for Broadview Press, October -  
November 2015 [Honorarium refused]

**Invited Grant Application Participant** (workshop leader, letter of  
recommendation), *Cultivating Global Competencies in the  
Classroom* Grant Application (*NEH Humanities Initiatives at  
Hispanic-Serving Institutions*), Borough of Manhattan  
Community College, October and December, 2015 (application  
successful)

**Invited Participant**, Google for Education Think Tank, March  
2014 - [In-person sessions at Mountain View (March 10-12, 2014),  
New York (October 16-17, 2014), Austin (March 4-5, 2016);  
numerous web sessions in between]

**Invited Facilitator**, Global Competencies Workshops,  
Borough of Manhattan Community College, March and May  
2014 [Honorarium refused]

Apereo 2014 Annual Conference, Program Committee, Oct 2013 -  
June 2014

Reviewer, proposal for edition of *The Grand Babylon Hotel*  
(Arnold Bennett) for Broadview Press, September 2012

Co-Chair, Teaching and Learning with OAE Sakai Group,  
February 2012 - September 2012

Sakai Community Portfolio Group, September 2010 - February  
2012

**Invited Post-Performance Speaker**, Mint Theater Production of  
*What the Public Wants* (Arnold Bennett), February 6<sup>th</sup>, 2011  
[Honorarium refused]

Reviewer, National Endowment for the Humanities, Digital  
Humanities Start-Up Grants, May 26<sup>th</sup>, 2010

MS Reviewer of essay on Arnold Bennett's *Riceman Steps* for  
*Papers on Language and Literature*, February 2007

Member, Modern Language Association, 1984 -