

ROCHELLE ALMEIDA
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EDUCATION:

Post-Doctoral:

D. A. (Doctor of Arts) (English). St. John's University, New York.
Dissertation: *The Politics of Mourning: Grief-Management in Cross Cultural Fiction.*
Mentor: Dr. Derek Owens, Director, Writing Center, St. John's University, Queens, NY. **Published 2005**, Fairleigh Dickinson University Press, New Jersey.

Doctoral:

Ph.D. (English). University of Bombay, India.
Dissertation: *Originality and Imitation--Indianness in the Novels of Kamala Markandaya.*
Mentor: Dr. Vrinda Nabar, Former Head of the Department of English, University of Bombay, India. **Published 2000**, Rawat Publications, Jaipur, India.

Diplome de Langue Francaise. Alliance Francaise de Paris, France.

B.U.S.S.C. (British Universities Summer School Certificate)
Exeter College, University of Oxford, U.K.
Tutor: Dr. Thomas Docherty, Currently Professor, English and Comparative Literary Studies, University of Warwick, Coventry, UK.

M. Phil. (English). University of Bombay, India.
Dissertation: *The Impact of Politics on Literature--The Decline from Idealism into Violence and Cruelty in the Novels of George Orwell and William Golding.*
Mentor: Late Dr. K. Pakrasi, Late Retd. Prof. of English, San Jose State University, San Jose, California.

M.A. (English/American Literature). University of Bombay, India.

B.A. (English/French). University of Bombay, India.

AREAS OF TEACHING AND RESEARCH INTEREST:

Specialization: South Asian Studies, World Anglophone Literature; Anglo-Indian Ethnography, Post-Colonial Literature, Theory & Cultural Studies.

Affiliated Interests: Multi-Ethnic, Cross-Cultural and Transcontinental Perspectives on Literature, Psychology and Cross-Cultural Practice; Multicultural Pedagogy.

GRANTS, AWARDS, SCHOLARSHIPS AND FELLOWSHIPS:

1. **Provost's Global Research Initiatives' Fellowship** from New York University to spend Fall 2016 semester at NYU's London Global Research Institute.
2. **Liberal Studies Full-Semester Equivalency Grant** for Fall 2016 (Deferred from AY 2015-16).
3. **Liberal Studies Summer Faculty Grant** for developing new Global Liberal Studies course, Summer 2016.
4. Liberal Studies Program Funding to attend **The Dickens Universe**, University of California at Santa Cruz, Summer 2015. Taught a Contexts course on Dickens' *Martin Chuzzlewit* and *American Notes*.
5. **Liberal Studies Research Grant** (Course Release) for Completion of Manuscript on *Global Secularisms in a Post-Secular Age* (Wilhem de Gruyter, Boston and Berlin. Co-Edited with Michael Rectenwald and George Levine), Published Fall 2015.
6. **Japan Studies Association Summer Grant** for Introduction to Medieval and Pre-Modern Japan. Otani University, Kyoto, Japan, Summer 2014.
7. Nominated for University-wide NYU Distinguished Teaching Award, 2012-13.
8. **Summer Research Stipend** awarded by the Liberal Studies Program to complete research in the UK on forthcoming book on Anglo-Indians in Britain. Summer 2013.
9. Nominated by Liberal Studies Program as one of three finalists for University-wide NYU Distinguished Teaching Award, 2012-13.
10. **National Endowment for the Humanities Grant.** Institut de L'Histoire du Temps Present and Centre Internationale de Sejours de Paris, France. To attend NEH Institute for University and College Teachers on "France's Haunting Past: Debating Twentieth-Century History and French National Identity since 1990". Paris, France, June-July 2012.
11. **Liberal Studies Program Research Challenge Grant**, New York University. To collate research findings on ethnographic profile of Britain's Anglo-Indians. Spring 2010.
12. St. Antony's College, University of Oxford, UK. Elected and Appointed in Summer 2009 to the position of **Senior Associate Member** for the research and study of a project entitled, "Anglo-Indian Immigration to the U.K: An Ethnographic Inquiry".
13. Liberal Studies Program Funding to attend **The Dickens Universe**, University of California at Santa Cruz, Summer 2007 and Summer 2008.
14. **National Endowment for the Humanities Grant.** East-West Center, University of Hawaii. To attend NEH Institute on "Religion and Politics in India: Culture, History and the Contemporary Experience". June-July 2004.
15. St. John's University, New York. **Post-Doctoral Fellowship.** (D.A. Program in English.) 1991-1997.
16. Los Angeles Harbor College, Los Angeles, California. Nominated for a **Fulbright Scholar-in-Residence Award.** To develop and teach courses on South Asian Writing in English. June 1989
17. **Rotary International Exchange Fellowship.** April 1988. Visiting Professor of Indian Writing in English at high schools and colleges in California.
18. The British Council, Bombay. **British Council Research Fellowship to Oxford,** Carried out research on the Indo-British Novel at Exeter College, University of Oxford, U.K. 1987.

19. Bombay University. **The Kamal Wood Prize.** First Class First in the University in English--M.A. Exams. June 1981
20. Bombay University. **The Kamala Wood Prize. The Ellis Scholarship. The D.F. Karaka Memorial Prize. The Rao Bahadur R.B. Bahkle Prize. The T.M. Advani Memorial Scholarship.** First Class First in the University in English--B.A. Exams. June 1978.
21. Elphinstone College, Bombay. **The Dakshina Fellowship.** June 1978.

TEACHING EXPERIENCE:

Spring 1994-Present:

New York University, New York.

Clinical Professor of Global Cultures (South Asian Studies), Liberal Studies Program
Courses Taught: Culture, Immigration and Identity; Women's Voices Across Cultures; Grief-Management in World Literature; International Migration: Globalization's Last Frontier (For Global Liberal Studies); Cultural Foundations III—Partition, Migration, Marginalization; Children of Colonialism: South Asia's Anglo-Indians; Writing I, Writing II.

Academic Year 2008-2009:

NYU--London.

Visiting Master Teacher, Global Liberal Studies Program
Bedford Square, Bloomsbury, London.

Writing I, Writing II, South Asian Studies, Anglo-Indians as a Global Ethnic Minority.

2004-2005:

Fairfield University, Fairfield, Connecticut

Full-time Visiting Professor, Department of English.

January 1997-September 2005:

Fairfield University, Fairfield, Connecticut.

Adjunct Assistant Professor, Dept. of English.

EN 12--Introduction to Literature (Multicultural).

EN 11--Rhetoric and Composition.

EN 289A--Modern Women Writers.

EN 395—The Adolescent in Literature.

Project Excel Program:

Instrumental in initiating a Federally-funded Program for first-generation immigrants, minority and low-income students. Taught freshman writing during summer sessions since 1998.

EN 11—Rhetoric and Composition.

Fall 1997-Fall 2003:

Sacred Heart University, Fairfield, Connecticut.

Adjunct Assistant Professor, Dept. of Language, Literature and Media Studies.

EN 12--Rhetoric and Composition.

Summer 1996-Fall 1996:

St. John's University, Jamaica, N.Y.

Adjunct Assistant Professor, Dept. of English.

The Short Story in English.

EN 4--Business and Technical Writing and Corporate Communication.

Fall, 1989:

LaGuardia Community College, CUNY, New York.

Adjunct Assistant Professor of English as a Second Language (ESL). Taught Freshman ESL to Asian and South American non-native speakers.

1982 -1989:

Jai Hind College, Bombay.

Lecturer in English (Tenured).

Taught college English Literature and Freshman Composition in the B.A. and B.Com. degree programs.

1987-1989:

Department of English, University of Bombay, India.

Visiting Professor in the Graduate Program in English.

Taught graduate English courses (Contemporary Indian Poetry in English, The Novels of Anita Desai, The Modern English Novel,) in the M.A. (English Honors) program.

FORTHCOMING PUBLICATIONS:

Books:

1. *Goa: A Post-Colonial Society Between Cultures*. Ed. Rochelle Almeida .
An anthology of critical papers presented at a conference on Goa at Yale University, New Haven, Connecticut in November 2013. (Under contract with Goa 1556 Publishers, Goa, India). Expected Date of Publication: Spring 2017.

PUBLICATIONS:

Books:

1. *Britain's Anglo-Indians: The Invisibility of Assimilation*. (Lexington Books, Maryland, 2017).
2. *Curtain Call: Anglo-Indian Reflections*. Eds. Kathleen Cassity and Rochelle Almeida (CTR Publishing, New Jersey, 2015).
3. *Global Secularisms in a Post-Secular Age*. Eds. Michael Rectenwald, Rochelle Almeida and George Levine. (Wilhem de Gruyter, Boston, MA and Berlin, Germany, 2015).
4. *The Politics of Mourning: Grief-Management in Cross-Cultural Fiction*. (Fairleigh-Dickinson University Press, New Jersey, 2005).
5. *Originality and Imitation: Indianness in the Novels of Kamala Markandaya*. (Rawat Publishers, Jaipur, India 2000).

Reviews of my Book on *The Politics of Mourning* have appeared in:

Council on National Literatures Book Digest. Review by Clara Sarrocco, Vol. 4, October-December 2005, 1.

Reviews of my Book on *Kamala Markandaya* have appeared in:

1. *Council on National Literatures Book Digest*. Review by Dennis D. Claire, Jr., III:3, July-September, 2003, 2.
2. *World Literature Today*. Review by Susheela N. Rao. 76:1, Winter 2002, 133.

FORTHCOMING SCHOLARLY ESSAY:

1. "Painted with a Nostalgic Brush: Portrayals of Small Towns in Anglo-Indian Diasporic Memory." *The International Journal of Anglo-Indian Studies*. (Peer-Reviewed and Accepted for Publication).

Essays in Peer-Refereed Academic Journals:

1. "Immigrants, Refugees or Both? Migration Theory and the Anglo-Indian Exodus to Great Britain". *The International Journal of Anglo-Indian Studies*, Eds. Robyn Andrews and Brent Otto, Vol. 15, No. 2, August 2015 (Online Journal).
<http://www.international-journal-of-anglo-indian-studies.org/index.php/IJAIS/article/view/52>
2. "Britain's Anglo-Indians: Confusion of Identity and Paradoxes of Belonging. *The International Journal of Anglo-Indian Studies*, Eds. Robyn Andrews and Brent Otto, Vol. 13, No. 1, August 2013 (Online Journal).
<http://www.international-journal-of-anglo-indian-studies.org/index.php/IJAIS/article/view/19>
3. "A Thousand and One Nights in the Pedagogic Global Village: Cross-Cultural and Transnational Connections", *Medievales 51—La Reception Mondiale et Transdisciplinaire des Mille et Une Nuits*, Edited by Wael Rabadi and Isabelle Bernard. Presses du Centre d'Etudes Medievales, Universite de Picardie—Jules Verne, Amiens, France, 2012, pp.17-30.
4. "Urban Transgressions: The City as a Corrupting Influence in the Novels of Kamala Markandaya". *South Asian Review*, XX:17, December 1996, 57-65.
5. "Experiences of An Indian Immigrant in America". Published in two parts in *The P.E.N. Quarterly*, Bombay. October-December, 1995 and January-March 1996.
6. Review of *Vocabulary* by Morgan J. and Rinvolucris M. (Oxford University Press, London, 1986). *Focus on English* (Bombay, India), Vol. 3, No. 3, July 1987, pp. 89-90.
7. "The Emancipated Woman in British Literature". *The Examiner* (India), March 31, 1984.

Book Chapters in Edited Scholarly Anthologies:

1. "In the Right Place, At the Right Time: A Tale of Two Brothers—Rohinton Mistry and Cyrus Mistry". Chapter 9 in critical anthology entitled *Indian Writing in English and the Global Literary Market*, Edited by Om Prakash Dwivedi and Lisa Lau. Palgrave Macmillan, London, 2014, pp.164-179.
2. A chapter entitled "Anglo-Indian Immigrants: Children of Colonialism and the Cultural Geographies of Encounter", *Experiences of Freedom in Post-Colonial Literatures and Cultures*, Eds. Annalisa Oboe and Shaul Bassi, Routledge, London, 2011, pp.151-162.
3. A chapter entitled, "Contemporary Period" in *Cultural History of Reading*, Vol. 1, Chap.

- 23 Ed. Gabrielle Watling. Greenwood Press, Westport, Connecticut, 2007, pp. 485-517.
4. A chapter entitled "Independence" in *Cultural History of Reading* Vol. 2, Chap. 22. Ed. Gabrielle Watling. Greenwood Press, Westport, Connecticut, 2007, pp. 465-483.
 5. A chapter entitled "Kamala Das: An Introduction" in *Companion to 20th Century World Poetry*, Ed. R. Victoria Arana, Facts on File, Inc., pp. 229-230.
 6. A chapter entitled "Das, Kamala" in *Companion to 20th Century World Poetry*, Ed. R. Victoria Arana, Facts on File, Inc., pp. 129-131.
 7. A chapter entitled "Nissim Ezekiel" in *Companion to 20th Century World Poetry*, Ed. R. Victoria Arana, Facts on File, Inc., pp. 168-170.
 8. A chapter entitled "Night of the Scorpion" by Nissim Ezekiel in *Companion to 20th Century World Poetry*, Ed. R. Victoria Arana, Facts on File, Inc., p. 311.
 9. "Representations of South Asian Femininity: Evolution in Bharati Mukherjee", *The Expatriate Indian Writing in English*, Vol. 1, Eds. T. Vinoda and P. Shailaja, Prestige Books, New Delhi, 2006, pp. 75-89.
 10. A chapter entitled, "Unnatural Expulsion of Foreign Bodies: Textual Foreshadowing in Ernest Hemingway's 'A Farewell to Arms'", *Divergent Voices: Themes and Trends in American Literature (1900-1950s)*, Ed. Marie Fernandes, St. Andrew's College, Bombay, December 2005, pp. 17-25.
 11. A chapter entitled "Indian Women Poets", pp 155-165.
 12. A chapter entitled "Kamala Markandaya", pp.197-201.
 13. A chapter entitled "Tivolem", pp. 329-331.
 14. A chapter entitled "Ardeshir Vakil", pp. 337-339.
- (all of the above appeared in *South Asian Literature in English: An Encyclopedia*. Gen. Editor: Jaina C. Sanga. Greenwood Publishing Group, Westport, CT, 2004).
19. A chapter entitled "Upamanyu Chatterjee", pp 6-11.
 20. A chapter entitled "Mulik Raj Anand", pp. 27-31.
(both in *South Asian Novelists in English: An A-to-Z Guide*. Gen. Editor: Jaina C. Sanga. (Westport, CT, Greenwood Publishing Group, 2002).
 21. "Indianness of the Characters in the Novels of Kamala Markandaya". *Mapping Cultural Spaces: Post Colonial Indian Literature in English*. Eds. Vrinda Nabar, Niloufer Bharucha (New Delhi: Vision Books, 1998, 332-358).

Creative Essays In Anglo-Indian Anthologies:

1. "Pearls and Penny Loafers, Pot Roasts and Proper Punctuation: How Britain's Anglo-Indians Will Be Remembered." *Curtain Call: Anglo-Indian Reflections*, Edited by Kathleen Cassity and Rochelle Almeida, CTR Publishing, New Jersey, USA, pp. 75-82.
2. "A Voice on the Digital Verandah", *More Voices on the Verandah*, Edited by Lionel Lumb, CTR Publishing, New Jersey, USA, 2012, pp.8-12.
3. "Going 'Home': Britain's Anglo-Indians and the Anxiety of Arrival", *More Voices on the Verandah*, Edited by Lionel Lumb, CTR Publishing, New Jersey, USA, 2012, pp.169-177.
4. "In Their Own Words: Anglo(s)-Speak in the UK, *Women of Anglo-India: Tales and Memoirs*, Edited by Margaret Deefholts and Susan Deefholts, CTR Publishing, New Jersey, USA, 2010, pp. 175-180.
5. "Anglo-Indian Memsahibs in England Are Like This Only", *Women of Anglo-India:*

Tales and Memoirs, Edited by Margaret Deefholts and Susan Deefholts, CTR Publishing, New Jersey, USA, 2010. pp. 167-174.

6. "Of Radio Ceylon, Chota Pegs and Sadistic Spankings: Reflections on Anglo-Indians I Knew". *The Way We Were: Anglo-Indian Chronicles*. Edited by Margaret Deefholts and Glenn Deefholts, CTR Publishing, New Jersey, USA, 2006, pp.4-9.
7. "Piano and Other Lessons", *The Way We Were: Anglo-Indian Chronicles*. Edited by Margaret Deefholts and Glenn Deefholts, CTR Publishing, New Jersey, USA, 2006, pp.10-16.

Online Articles:

1. "The Epitome of Simplicity: A Tribute to Kamala Markandaya".
www.outlookindia.com, June 1, 2004

Creative Writing:

1. "On Portobello Road". Short Story. *Indian Voices: An Anthology of Prose and Poetry by Emerging Indian Writers Around the World*, Volume One. Ed. Jasmine D'Costa, Forty-Two Books Galaxy, Bombay, India, 2011, pp. 192-197.

Online Creative Writing:

1. "Stranger on a Bus". Short story. www.ducts.org/12_05/html/fiction/almeida.html
2. "Unfinished Symphony". Short Story. www.alphalink.com.au/~agilbert/symphony.html

Book Reviews:

1. *In Another Country: Colonialism, Culture and the English Novel in India*. Priya Joshi, Columbia University Press, New York, 2002. **Council on National Literatures Book Digest**, Volume IX, Number 1, January-June 2009, p. 2.
2. *Modern Indian Poetry in English* (Revised Edition). Ed. Bruce King. Oxford University Press, USA, 2005. **Council on National Literatures Book Digest**, Volume VIII, Number 2, July-December 2008, p. 2.
3. 'On Life in Tamil Nadu'. Review of *Notes on Love in a Tamil Family* by Margaret Trawick. (The University of California Press, Berkeley, 1992). **India Abroad**, May 15, 1992, p. 34.
4. 'Novel on the Tragedy of Partition'. Review of *Cracking India* by Bapsi Sidhwa. (Milkweed Editions, New York, 1992). **India Abroad**, May 15, 1992, p. 34.
5. 'Hanif Kureishi: A Poignant Picture'. Review of *London Kills Me* by Hanif Kureishi. (Penguin Books, New York, 1992). **India Abroad**, April 17, 1992, p. 39.
6. 'India as Seen by Naipaul'. Review of *India: A Million Mutinies Now* by V.S. Naipaul. (Penguin Books, New York, 1990). **India Abroad**, February 28, 1992, p. 31.
7. 'Selected Short Stories by Tagore'. Review of *Selected Short Stories by Rabindranath*

- Tagore*. (Penguin Books, New York, 1991). **India Abroad**, January 3, 1992, p. 30.
8. 'Subhas Bose and His Brother'. Review of *Brothers Against the Raj* by Leonard A. Gordon. (Columbia University Press, New York, 1991). **India Abroad**, December 20, 1991, p. 31.
 9. 'A Woman who Fought for Ideal of Democracy'. Review of *Freedom from Fear and Other Writing* by Aung San Suu Kyi. (Penguin Books, New York, 1991). **India Abroad**, December 6, 1991, p. 14.
 10. 'A Maker of Poetic Landscapes'. Review of *A Nostalgist's Map of America* by Agha Shahid Ali. (W.W. Norton & Co., New York, 1991). **India Abroad**, November 29, 1991, p. 28.
 11. 'New Voices of the Mahatma'. Review of *Gandhi: Prisoner of Hope* by Judith M. Brown. (Yale University Press, New Haven, 1991). **India Abroad**, November 29, 1991, p. 28.
 12. 'A Nostalgic Novel of Bombay'. Review of *Such a Long Journey* by Rohinton Mistry. (Alfred E. Knopf, New York, 1991). **India Abroad**, November 22, 1991, p. 40.
 13. 'The Indian Muslim Experience'. Review of *Indian Muslims in North America* by Omar Khalidi. (South Asia Press, Watertown, Mass., 1991). **India Abroad**, November 22, 1991, p. 40.
 14. 'Marriage and Zen in Modern Japan'. Review of *The Lady and the Monk: Four Seasons in Kyoto* by Pico Iyer. (Alfred A. Knopf, New York, 1991). **India Abroad**, November 1, 1991, p. 38.
 15. 'Delightful Portrait of India'. Review of *India Seen Afar* by Kathleen Raine. (George Braziller, New York, 1991). **India Abroad**, October 4, 1991, p. 28.
 16. 'Armchair Travels on the Tea Trail'. Review of *A Time for Tea: Travels Through China and India in Search of Tea* by Jason Goodwin. (Alfred E. Knopf, New York, 1991). **India Abroad**, October 4, 1991, p. 28.
 17. 'A Family Copes With Partition'. Review of *A Fine Family* by Gurcharan Das. (Penguin Books, New York, 1991). **India Abroad**, August 16, 1991, p. 35.
 18. 'Love and Lust in Delhi'. Review of *Delhi* by Khushwant Singh. (Penguin Books, New York, 1991). **India Abroad**, August 16, 1991, p. 35.
 19. 'Asian Women Immigrants'. Review of *The Golden Thread* by Zerbanoon Gifford. (Grafton Books, London, 1990). **India Abroad**, July 12, 1991, p. 33.

20. 'A Fictitious Journey to India'. Review of *The Journey* by Indira Ganesan. (Alfred E. Knopf, New York, 1990). **India Abroad**, November 9, 1990, p. 35.
21. 'On Being Indian and Female'. Review of *Indian Women: An Inner Dialogue* by Indira J. Parikh and Pulin K. Garg. (Sage Publications, California, 1989). **India Abroad**, May 25, 1990, p. 42.
22. 'Modern History, Epic Format'. Review of *The Great Indian Novel* by Shashi Tharoor. (Penguin Books, New York, 1989). **India Abroad**, March 16, 1990, p. 35.
23. 'Rao's Chessmaster Crowns It'. Review of Special Issue on 'Raja Rao: 1988 Neustadt Laureate'. (*World Literature Today*, Autumn 1988). **India Abroad**, January 12, 1990, p. 29.
24. 'Portrait of Indianness in US'. Review of *Poetry: India* edited by Bess Miller. (Midwest International Foundation, Ohio, 1989). **India Abroad**, December 8, 1989, p. 33.

CONFERENCE PRESENTATIONS:

1. "The Anglo-Indian Female Work Force And Imperial Britain: Harnessing Domestic Labor By People Of Mixed Racial Descent". At Conference on 'Indentured Lives: Rethinking the Experience of Indian Overseas Labor Migration, 1800-1920'. University of Edinburgh, Scotland, September 8-9, 2016.
2. "Creating 'Asian Awareness' In The Global Workplace--Multi-Cultural Asian Literature In A Liberal Studies Curriculum". East-West Center, Manila, Philippines, January 2016.
3. "Britain's Anglo-Indian Associations: Help or Hindrance?" Anglo-Indian Researcher's Conference, Sydney, Australia, January 2016. Presented by video. Links below:
Part 1: https://youtu.be/hYQHj0X1-hE?list=PLYn3j6CRzOHH-gg1ElqAd_v9lphg42sj8
Part 2: https://youtu.be/8UBCa4Qj-3M?list=PLYn3j6CRzOHH-gg1ElqAd_v9lphg42sj8
4. "A Clash Of Titans In India: Post-Modernist Quasi-Capitalism Versus Socialism In Literature And Film". International Society for the Comparative Study of Civilizations, Rio de Janeiro, Brazil, June 8-10, 2015.
5. "Tis Unmanly Grief: Gender Expectations of Mourning in Shakespeare's *Hamlet*." English Studies and Shakespeare: A Glocal Perspective. Amity University, Lucknow, India. January 7-9, 2015.
6. "Painted With A Nostalgic Brush: Portrayals Of Small-Towns In Anglo-Indian Diasporic Memory." Anglo-Indian Researchers Conference, St. Xavier's College, Calcutta, India, December 2014.
7. "Not Another Day Off! Secularism In India As Revealed By Federal Holidays". Global

Liberal Studies Conference, New York University, Conference on Global Secularisms. November 15-16, 2013, New York.

8. "Imaginary Goas—Diasporic Novelists Reclaim a Lost Colony". Conference on "Goa: A Post-Colonial Society Between Cultures". Yale University, New Haven, Connecticut, April 5-6, 2013. (Accepted for Publication in Conference Volume of Presented Essays).
9. "Hoping Against Hope: The Tragic Pilgrimage of Harold Fry". Fifth Global Conference on Hope: Probing the Boundaries, Lisbon, Portugal, March 10-12, 2013.
10. "Anglo-Indians in Britain and the Paradoxes of Belonging: Community Identity and the Individual". Anglo-Indian Conference, St. Xavier's College, University of Calcutta, India, January 2013. (Published in *International Journal of Anglo-Indian Studies*)
11. "The Dingo Barks Back: Anglo-Indian Literature in Australia" at International Conference on "Scenes of Reading: Is Australian Literature a World Literature?" at the University of Sydney, Australia, May 25-26, 2012.
12. "Children of Colonialism or Midnight's Orphans? India's Anglo-Indians Today" at South Asian Studies Program Initiative's Fourth Annual Conference on 'Investing in the Future: Identity, Justice and Progress'. New York University, New York, February 2012.
13. "A *Thousand And One Nights* in the Pedagogic Global Village—The Impact of South Asian Literary Traditions." Second Jordanian International Conference on The International Critical Reception of *A Thousand And One Nights*, Mafraq, Jordan, April 13-14, 2011. (Published in *Medievales*)
14. "Anglo-Indian Immigrants: Children of Colonialism and the Cultural Geographies of Encounter". EACLALS (European Association for Commonwealth Languages and Literature) Triennial Conference. Venice International University, Venice, Italy, March 2008. (Published in *Experiences of Freedom in Post-Colonial Literatures and Cultures*)
15. "Painted with the Tar Brush: Memoirs of Anglo-Indian Immigrants in Post-War Britain". Conference on Postcolonialism and the Hit of the Real. New York University, New York, March 6-8, 2008.
16. "Poetry as Therapy: How Compassion Combined with Conventional Medication Creates Cure". Eighth Annual Southern Connecticut State University Conference on Literature and Medicine, SCSU, New Haven, Connecticut, April 21, 2007.
17. "Secularism and Contemporary Indian Art: M.F. Husain and his Mother Teresa Series". South Asian Literary Association Conference, Washington D.C., December 2005. (Published in LSP's Web Module on Modern Art)
18. "The Empire Writes Back: On Teaching South Asian Literature in a South Asian Civilization Program". Modern Language Association Convention, Washington D.C.,

December 2005.

19. "Dispelling Feminine Stereotypes: Indian Arranged Marriage in the Films of Gurinder Chadha and Mira Nair". Women and Society Conference. Marist College, Poughkeepsie, New York, September 2005.
20. "Hello? Hello? The Impact of Cell-Phone Usage and Globalization upon the Crime Film Genre in Bollywood". Popular Culture and Audiences Conference. Liverpool John Moores University, Liverpool, UK, November 21-22, 2004.
21. "Mongrels of History and Culture: A Child's View of Slave Narratives in Margaret Mascarenhas' *Skin*". MLA Convention, San Diego, California, December 2003.
22. "The Politics of Mourning: Suicide in the Short Stories of Nisha da Cunha". South Asian Literary Association Convention, San Diego, California, December 2003.
23. "Rebellion Against Cultural Hegemony in Bereavement Theory: Grieving Strategies Among Bharati Mukherjee's Characters". NEMLA, Massachusetts Institute of Technology, Cambridge, March 2003.
24. "Of Chi-Chis, Half-Breeds and Pariahs: An Examination of Anglo-Indian Stereotypes in Colonial and Post-Colonial Fiction." South Asian Literary Association Conference, New York, N.Y. December 2002.
25. "Ethnicity in Aspice: Stereotypical Portrayals of Indian Womanhood in Recent Short Fiction". South Asian Literary Association Convention, New Orleans, Louisiana, December 2001.
26. "Post-coloniality and Ethnicity: Positioning India's Goan Catholics and their Poetic Works." United States Association for Commonwealth Literature and Language Studies. Bryant College, Providence, Rhode Island, May 2000.
27. "The Outcast as Other: Portrayals of Marginalization in the Films of Mira Nair." Modern Language Association Convention, Chicago, December 1999.
28. "Does Medium Affect Message? A Comparative Examination of Three Indo-English Novels from the British Raj and their Cinematic Counterparts." The Millennium Film Conference: A Celebration of Cinema, Past, Present and Future. University of Bath, U.K., June 30, 1999.
29. "In Search of a Habitation: Nostalgic Canadian Immigrant Poetic Voices." Modern Language Association Convention, Toronto, Canada. December 1997.
30. "Boroughs as Burrows: Manhattan and Queens in the Novels of Bharati Mukherjee." Conference on Geography and Genre: The Empire State and the World, Fordham

University, New York, N.Y., November 14, 1997.

31. "The Great Westward Expansion: Bharati Mukherjee's Indian Ingenues." Conference on Language and Literature, State University of New York, Cortland, N.Y., October 6, 1997.
32. "The Psychology of Loss: Cultural and Gender Politics of Mourning in the Post-Colonial Short Story in English." Conference on The Healing Art of Literature, St. John's University, Jamaica, N.Y., April 26, 1997.
33. "Urban Transgressions: The City as a Corrupting Influence in Kamala Markandaya's Novels." Modern Language Association Convention, Chicago. December 28, 1995.
34. "Breaking the Fetters: Resistance Against Codes of Conduct, Religion, Decorum and Propriety in the work of Contemporary Goan Poets." International Goan Association Convention, Bethesda, Maryland, December 9, 1995.
35. "A Feminist Analysis of Some Medieval European Myths and Legends." St. John's University, Jamaica, New York. Spring, 1994.
36. "The Acquisition of Reading Skills by Learners from Varying Linguistic Environments." British Council Returned Study Fellows Seminar, Jaipur, India. Winter, 1987
37. "Penetrating the Unknown: A Textual Analysis of E.M. Forster's *A Passage to India*." Exeter College, Oxford, U.K. Summer 1987.
38. "A Feminist Analysis of Ursula Brangwen in D.H. Lawrence's *The Rainbow*." Exeter College, Oxford, U.K. Summer, 1987.
39. "The Development of Writing Skills for Specific Purposes with special reference to Journalism." British Council Workshop on English for Specific Purposes. Bombay, India. Spring, 1986.

CURRENT RESEARCH PROJECT:

1. From September 2016 to December 2016, I was based at NYU's Global Initiatives Research Institute in London, UK, to undertake field research on 'Anglo-Indians in Imperial Britain'. Research is funded by NYU's Provost's Global Research Initiatives Fellowship.

INVITED INTERNATIONAL WORKSHOP:

1. Selected as Participant in International Workshop organized by the Japan Studies Association entitled "Creating Kyoto: Medieval and Pre-Modern Japan", Otani University, Kyoto, Japan, July 2014.

INVITED LECTURES:

1. "Britain's Anglo-Indians: The Invisibility of Assimilation". Department of English. St. Antony's College, University of Oxford, UK, January 24, 2017.
2. "Britain's Anglo-Indians: The Invisibility of Assimilation". School of Oriental and African Studies. University of London, December 14, 2016.
3. "Britain's Anglo-Indians: The Invisibility of Assimilation". Graduate Seminar. Department of English. University of Padua, Italy, November 16, 2016.
4. "Anglo-Indians in Imperial Britain: Migrant South Asian Laborers in London." Talking Points Lecture. New York University, London, November 8, 2016.
5. "Post-Colonial Fiction From Goan Diasporic Writers—A Critical Assessment Of The Indian Influence". Department of European Literature and Languages, University of Leeds, UK, November 2, 2016.
6. "Britain's Anglo-Indians: The Invisibility of Assimilation." Graduate Seminar. Center of South Asian Studies, Cambridge University, UK, October 12, 2016.
7. "Shakespeare Uncovered: Will the Real Shakespeare Please Sit up?" Scholar Chat, Pequot Library, Southport, Connecticut, March 19, 2016.
8. "Traditionalism VS Cosmopolitanism: The Changing Face of South Asians in the American Diaspora". Club Zamana, South Asian Students' Group, Columbia University, New York, February 13, 2015.
9. "India Ink: Themes And Techniques Of Anglo-Indian Post-Colonial Literature From Great Britain". St. Xavier's College, Bombay, January 12, 2015.
10. Invited to be Keynote Speaker at International Conference on "Cross-Cultural Nuances", October 30-31, 2014 by Kanya Maha Vidyalaya, Jalandhar, Punjab, India.
11. "Then and Now: The *Titanic* in a Globalized World". Pequot Library, Southport, Connecticut, March 31, 2012.
12. "Britain's Anglo-Indians Today—An Ethnographic Assessment". Jai Hind College, University of Bombay, India, August 2011.
13. "First-Generation Anglo-Indian Immigrants in Britain: From Exodus to Assimilation". SIES College, University of Bombay, India, August 2011.
14. "Talking Back: Immigrant South Asian Literature in Contemporary Great Britain". English Literature Summer School, Exeter College, University of Oxford, UK, July 2009.
15. "Separating Nations: the India-Pakistan Partition in Fiction and Film (Bapsi Sidhwa's *Cracking India* and Deepa Mehta's *Earth 1947*)". University of Padua, Italy, March 19, 2009.
16. "The Politics of Mourning: Grief-Management since 9/11". Lecture presented at the YWCA, Westport, Connecticut, 2006.
17. "The Politics of Mourning: Grief-Management and Contemporary World Literature". Meet-The-Author Series. The Pequot Library, Southport, Connecticut, January 2006.
18. "The Status of Indian Writing in English in the Context of International Literary Trends". Lecture delivered at the invitation of St. Andrew's College, Bombay, India. Summer 1994.
19. "Cross-Cultural Dialogue: Promoting Indian Writing in English in America". Lecture

delivered at the invitation of The PEN All-India Center and the Institute of World Culture, Bombay, India. Summer 1994.

20. "Deconstruction and the British Academe". Lecture delivered at the invitation of The Bombay English Association, Bombay, India. Winter 1987.

EXTERNAL EXAMINER FOR PH.D. THESES:

1. I have served as External Examiner for Ph.D. candidate, Rima Gupta of Vinobha Bhave University, Hazaribagh, Jharkhand, India, for her dissertation entitled, "Indian Women Novelists—Kamala Markandaya, Anita Desai and Shashi Deshpande: Methods and Narrative Technique", March 2016.
2. I have served as External Examiner for Ph.D. candidate, Asha Saharan of Deenbandhu Chhotu Ram University Of Science & Technology, Murthal (Sonapat), Haryana 131039, India, for her dissertation entitled, "Problematics Of Embodiment: A Critical Study Of Select Novels Of Shashi Deshpande And Manju Kapur", January 2015.

ACADEMIC OVERSEAS OUTREACH:

Served as Faculty Facilitator/Adviser at NYU's first-ever Global Students Leadership Summit at NYU--Abu Dhabi on January 24-25, 2014 upon invitation from the Leadership Program at the Robert F. Wagner Graduate School of Public Service.

As Faculty Director to the Dean's Circle, led 40 Liberal Studies students on a study tour of the UK in January 2012 as part of a course entitled 'The 100th Anniversary of the Sinking of the Titanic and the First Era of Globalization'.

Posted at NYU-London for the academic year 2008-09.

Currently working with NYU's Study Abroad Department on the initiation of NYU's first-ever Study Abroad Summer Program in Bombay (Mumbai), India. Syllabus for interdisciplinary course entitled, "Transitional India: From Crown to Khadi" has been approved by the English Department (CAS).

Initiated and Organized New York University's first ever, highly successful trip to the Indian sub-continent in May 1999 under the auspices of a Contemporary Arts in Asia course. Also led this course to India in 2000 and 2001 (which included Nepal).

SERVICE TO LIBERAL STUDIES PROGRAM/ NYU:

1. Served on LSP's Reappointment and Renewal Committee, 2014-15 for assessment and performance review of 29 faculty colleagues. Made decisions with Committee on faculty suitability for contract renewal and merit salary raises.

2. Serving as **Faculty Affiliate** on “Pathways Program: Street SmARTS: From Portraits to Pencils” for NYU’s Commuter students, AY 2014-present.
3. Served as **Faculty Affiliate** for NYU’s Commuter students entitled “Faculty In and Off the City”, AY 2013-2014.
4. **Editor, London Section, Baedekar Travel Magazine**, NYU edition.
5. **Faculty Adviser to the Dean’s Circle, 2011-12.** Taught a non-credit course on ‘The 100th Anniversary of the Sinking of the Titanic and the First Era of Globalization’. Led student study tour to the UK (London and Liverpool) in January 2012. Co-ordinated participation of Dean’s Circle students at LSP Colloquium in March 2012 on the same topic. Provided Overview essay entitled, ‘The Titanic and Me’ for Titanic Web Module.
6. Elected and served as **Chairperson of the Global Liberal Studies Program in the Identities and Representations Concentration** for two academic years 2011-13.
7. As Chairperson of the Identities and Representations Concentration, served on the **Concentration Chairs Committee** for two academic years, **2011-2013.**
8. As Chairperson of the Identities and Representations Concentration, served on the **Program Curriculum Committee** for two academic years, **2011-2013.**
9. Served on the **Reappointment Committee, 2011-12.** Assessed and evaluated 9 faculty portfolios. Made decisions with Committee on faculty suitability for contract renewal and merit raises.
10. Served on **Hiring Committee in Spring 2011** with colleagues Chris Packard (Chairman), Ifeona Fulani, Andre Carrington and Minu Tharoor to recruit faculty member in the Global Cultures slot. Committee worked successfully to hire Mitra Rastegar. Also served on the **Hiring Committee in Spring 2009** with colleagues Davida Chang, Shouleh Vatanabadi and Bob Squillace to recruit faculty member in the Global Cultures slot. Committee worked successfully to hire Joseph Thometz.
11. Served on the **Global Cultures Curriculum Committee for the years 2010-13.**
12. Served as **Internship Supervisor** for LSP student Erin O’Brien (ero220@nyu.edu) who interned on *The Jeremy Kyle Show*, a British TV program telecast on American cable channels in Fall 2011 and on the *Dr. Oz Show* in Spring 2012. Also working as Internship Supervisor with Zeinab Khan, Project Management Intern in Code and Theory Management Company, New York.
13. Appeared on camera in the making of Philip Kain’s video on *Persepolis* for ATLAS module to showcase Freshman Summer Reading.

14. Worked with staff at NYU's Public Relations Department as a faculty model on site at the Metropolitan Museum of Art in New York City in my capacity as docent for appearance in LSP's Bulletins for the LS and GLS Courses, AY 2010-11, 2011-12 and 2012-13.

MENTORING SERVICES TO GLOBAL LIBERAL STUDIES:

1. Have served as Faculty Mentor for Global Liberal Studies student Vaishali Ramlal during her Junior year at NYU-London, 2014-15.
2. Currently serving as Faculty Mentor for Global Liberal Studies student Abida Ali during her Junior year at NYU-Madrid, 2015-2016.
3. Appointed as Faculty Mentor for Global Liberal Studies student Emily Albert during her Junior year in NYU-Paris in 2016-17.
4. Appointed as Faculty Mentor for Global Liberal Studies student Daphne Tso during her Junior year in NYU-Paris in 2016-17.

SECOND READER FOR GLOBAL LIBERAL STUDIES SENIOR THESES:

1. **Chelsea Larson** (Prof. Brendan Hogan): The Moral Panic of US Immigration—One the Phenomenon and Four Waves, 2015
2. **Tasneem Yoosufali** (Prof. Regina Grammer): Transitioning from Statelessness—The Tamil Diaspora and Transitional Justice in Sri Lanka After War. 2015.
3. **Vaishali Ramlal** (Prof. Ifeona Fulani): Stereotyping the South Asian Population in the UK. 2016.
4. **Ashana Rao** (Prof. Peter Diamond): Migrants in the Asian Megacity—The Role of Rights Policy in the Provision of Economic Security for the Urban Poor. 2016.
5. **Abida Ali** (Prof. Mitra Rastegar): Culture, Consumption, and Commodification in Indian Restaurants in NYC and Madrid. 2017.

ACADEMIC AND PROFESSIONAL HONORS:

Awarded the Stanley Crane-Wood Volunteer of the Year Award by Pequot Library in Southport, Connecticut, for 20 years of voluntary service to the library's fund-raising annual book sales, October 2015.

Nominated for the University-wide NYU Distinguished Teaching Award for the Academic Year 2014-2015.

Nominated for the University-wide NYU Distinguished Teaching Award for the Academic Year 2013-2014.

One of Three Finalists from the Liberal Studies Program nominated for the University-wide **NYU Distinguished Teaching Award for the Academic Year 2012-2013.**

Appointed Faculty Adviser to the Dean's Circle, Liberal Studies Program, New York University, Academic Year 2011-2012 to co-ordinate non-credit course entitled *The 100th*

Anniversary of the Sinking of the Titanic and the First Era of Globalization.

Appointed Senior Associate Member of St. Antony's College, University of Oxford, UK, to conduct lectures during International Graduate Summer Schools at Oxford.

Selected for inclusion in the Thirty-Third Edition of *The Dictionary of International Biography*. Cambridge, England.

Selected for Inclusion in *2000 Outstanding Intellectuals of the 21st Century*. International Biographical Center, Cambridge, U.K.

Selected for Inclusion and appeared in *Who's Who Among America's Teachers, 2002 and 2004*.

Interviewed for a feature story on my book of Indo-British literary criticism by the Editor of *Chronicles*, GSP's official newspaper. Article appeared June 2002.

Interviewed on screen for documentary film entitled *End of the Raj: India's Anglo-Indian Diaspora*, Dir. Paul Harris, Melbourne, Australia, 2011.

VOLUNTARY COMMUNITY SERVICE:

- Docent (Walking Highlights Tour Guide) at the Metropolitan Museum of Art, New York, September 2000-Present. Specialization in the South Asian Arts and Islamic Arts Galleries.
- Lector, St. Anthony of Padua Parish Church, Fairfield, Connecticut 06490.
- Board Member, The Sasquanaug Association, Southport, Connecticut.
- Assistant in the Japanese Reading Room, Asian Arts Department, Metropolitan Museum of Art, New York, 1998-2000.
- South Asian Literary Association, an MLA sub-group. Hon. General Secretary, 1996-1998.
- Pequot Library, Southport, Connecticut. 1996-Present. Involved year-round in the annual Library Book Sale as sorter, pricer and boxer of donated books. Library raises over \$175,000 annually through this annual event. Committee Member on the Meet the Author Committee.
- Faculty Editor, St. Raymond School, Yearbook. 1993 and 1994.
- Faculty Editor, Jai Hind College Yearbook. 1982-1989.

MEMBERSHIP:

1. The Modern Language Association, USA.
2. Northeast Modern Language Association, USA.
3. The South Asian Literary Association, Jacksonville, Fl.
4. USACLALS (US Association for Commonwealth Languages and Literature)
5. The Bombay English Association, Bombay, India (in absentia).
6. Association of British Council Scholars, Bombay, India (in absentia).
7. The Asia Society, New York.

LANGUAGES:

Hindi, Marathi, Konkani, French (Verbal and Written).

REFEREES:

1. Dr. Frederic Schwarzbach, Dean, Liberal Studies Program, Faculty of Arts and Science, New York University, 726 Broadway, New York, NY 10003.
2. Dr. Derek Owens, Assoc. Professor of English, St. John's University, 8000 Utopia Parkway, Jamaica, NY 11439
3. Dr. Sankaran Krishna, Professor, Department of Political Science, The University of Hawai'i at Manoa, Honolulu, Hawai'i. krishna@hawaii.edu
4. Dr. Annalisa Oboe, Professor, Department of Linguistics and Literature, Universita degli Studi di Padova, Via Beato Pellegrini, 26, 35137 Padova, Italy. Annalisa.oboe@unipd.it
5. Dr. Vrinda Nabar, Head, Department of English (Retd), University of Bombay, Bombay, India. drvrandanabar@hotmail.com
6. Dr. Johanna Garvey, Chairperson, English Department, Fairfield University, 200 Barlow Road, Fairfield, CT 06430.

STUDENT REFEREES:

1. Sean Sankar, c/o General Studies Program, NYU.
2. Krishma Arora, krishmaarora@hotmail.com
3. Sushmita Narsiah, snarsiah@worldbank.org