

CURRICULUM VITAE
CORAL LUMBLEY

Postdoctoral Faculty Fellow
Global Liberal Studies
New York University

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EDUCATION

Ph.D. in English and Medieval Studies, University of Illinois, Urbana, IL. August 2019.

M.A. in English, University of Texas, San Antonio, TX. May 2013.
Thesis: *The Nostalgia of Twentieth-Century Medievalisms*

B. A. in English, Minor in Music, University of Texas, San Antonio, TX. Magna cum laude and General Honors. December 2010.

DISSERTATION

Contested Identities in Discourses of Colonialism and Civil War: Race, Gender, and the Human/Animal in Twelfth-Century England and Wales

Although Anglo-Norman historians sought to develop a hegemonic discourse of identity for central medieval Britain, contestations of this discourse proliferate across genres and languages. Looking to Latin and Middle Welsh historical and fictive literatures for evidence, this project shows that Britain was home to a diversity of beliefs about what constituted British personhood after the Norman invasion of 1066.

Chair: Martin Camargo

Committee: Robert Barrett, Renée Trilling, Joshua Byron Smith (University of Arkansas)

PUBLICATIONS

Articles

“Velut in sentinam congessit’: Refugees and Racism, Modern and Medieval.”
postmedieval: a journal of medieval cultural studies. Special Issue: *Race, Revulsion, and Revolution*. In press. 12 pp.

“Geoffrey of Monmouth and Race.” *A Companion to Geoffrey of Monmouth*. Georgia Henley and Joshua Byron Smith, eds. Brill. Forthcoming August 2020. 59 pp.

“Venerable Relics of Ancient Lore:’ Medieval Welsh Literature as Postcolonial World Literature.” *Journal of World Literature* 5.3 (2020), 372-92.

“The ‘Dark Welsh’: Color, Race, and Alterity in the Matter of Medieval Wales.” In *Critical Race and the Middle Ages*, ed. Dorothy Kim. *Literature Compass* 16.9-10 (2019).

“*Imperatrix, Domina, Rex*: Conceptualizing the Female King in Twelfth-Century England.” In *Visions of Medieval Trans Feminism*, eds. Dorothy Kim and Gabrielle Bychowski. *Medieval Feminist Forum: A Journal of Gender and Sexuality*. 55.1 (2019).

“Reading *Per Artem* with *The anchoress*.” *Essays in Medieval Studies* 32 (2016): 73-81.

“The Juxtaposition of the ‘Crone and the Coquette:’ Exposing the Dangers of Fleshly Attractiveness in *Sir Gawain and the Green Knight*.” *The Sigma Tau Delta Review* 9 (2012): 70-8.

Book Review

Writing the Welsh Borderlands in Anglo-Saxon England. Author Lindy Brady. Review in *Journal of English and Germanic Philology*. 2019.

WORKS IN PROGRESS

Book Manuscript: *Racial Formations of Medieval England and Wales*

“A Missing Welsh Manuscript: The Case of Illinois MS 85.” In progress.

TEACHING AND MENTORING

Teaching

Instructor of Record

Writing the Wilderness, Making the World. (Arts and Cultures I: Antiquities, three sections). NYU.

Traveling Treasures: the Global Middle Ages in Seven Objects. (Arts and Cultures II: Crossroads, four sections). NYU.

The Middle Ages in Popular Culture (one section), UIUC.*

Introduction to British Literature (one section), UIUC.*

Comics and Graphic Novels (one section), UIUC. *

Introduction to Fiction: Journeys (one section), UIUC.

Rhetoric: Writing and Research (five sections), UIUC.*

Advanced Composition (one section), UIUC.*

Freshman Composition (four sections), UTSA.

Teaching Assistant

British Literature to 1800 (four sections), UIUC. *

Introduction to Literature (one section), UTSA.

*Students ranked at least one section of the course high enough to appear on university-wide list of *Teachers Ranked as Excellent*.

Mentoring

Mentor, Global/Liberal Studies, NYU. Mentored students in the GLS major.

Mentor, Center for Writing Studies, Department of English, UIUC. Fall 2016. Trained and counseled first-semester graduate student teachers of rhetoric.

Mentor, Undergraduate Research Apprenticeship Program, Graduate College, UIUC. Fall 2015-Spring 2016. Took training in how to mentor effectively, then mentored an undergraduate from a historically disadvantaged population with the aim to prepare them for graduate school.

PROFESSIONAL EXPERIENCE

Organized session "Ecopoetics in Celtic Literatures." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan. 2018.

Founding Co-Organizer of the Medieval Studies Reading Group. Inaugural theme: the Global Middle Ages. Sponsored by the Illinois Program for Research in the Humanities and the Program in Medieval Studies. Fall 2016-Spring 2017.

Graduate Assistant, Dr. Joycelyn Moody, Department of English, UTSA, Fall 2011.

Research Assistant, Dr. Michael Almeida, Department of Philosophy and Classics, UTSA, Fall 2011.

RESEARCHING AND TEACHING INTERESTS

Cross-cultural British literatures; British histories of race, empire, and colonialism; global premodern literatures; ecocritical and environmental studies; digital pedagogies; feminist and trans/gender studies; multilingualism and multiculturalism; social justice; history of gender and sexuality; fantasy literature; modern medievalisms

PRESENTATIONS

Invited Presentations

- “Decolonizing the Medieval Studies Syllabus.” Roundtable Participant. International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan. May 2021.
- “Cross-Cultural Encounters in Medieval Welsh Literatures.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan. May 2018.
- “Modern and Medieval Borders: How the Past Can Learn from the Future.” *Lunch on Us* Series. La Casa Cultural Latina. University of Illinois, Urbana-Champaign. April 2016.

Conference Presentations

- “Traveling Treasures: Reading from Iran to Wales with the Eleanor Vase.” Annual Convention of the Modern Language Association. Toronto, Canada. January 2021.
- “Fluvial Epistemologies in Gerald of Wales.” Leeds International Medieval Congress. University of Leeds, West Yorkshire, United Kingdom. July 2020.
- “Half Swine, Half Sow: Staging Male Motherhood in the Middle Welsh Tale of Math.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan. May 2020. Postponed.
- “Narrating Conquest as Diaspora: Welsh ‘Indigeneity’ in the Pre-Columbian Americas.” Annual Convention of the Modern Language Association. Seattle, Washington. January 2020.
- “Activist Archives: A Case Study of Medieval Refugees.” Seafaring: An Early Medieval Conference on the Islands of the North Atlantic. Simon Fraser University, Vancouver, British Columbia, Canada. April 2019.
- “Early Middle English Adaptation and Translation: The Language of Race in Layamon’s *Brut*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan. May 2018.
- “Postcolonial Animacies in Middle Welsh and Anglo-Latin Literature.” Postcolonialism and World Literature Colloquium. Institute for World Literature. University of Copenhagen and Aarhus University, Copenhagen, Denmark. July 2017.

- “Expedient Complicity in ‘The Dream of Rhonabwy:’ An Historical Analysis.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan. May 2017.
- “Manly Women and Animalian Humans: Gender Bending and Species Crossing in the *Gesta Stephani*.” Annual Convention of the Modern Language Association. Philadelphia, Pennsylvania. January 2017.
- “Racializing Logic as Anti-Imperialism in the *Brut y Tywysogion*.” Seafaring: An Early Medieval Conference on the Islands of the North Atlantic. University of Denver, Colorado. November 2016.
- “Longing for the Past: Space Activation at Hardwick Castle, St Gilles du Gard, and the Alamo.” “Feeling Real: Affect, Literature, and Reimagined Realities.” British Modernities Group 11th Annual Conference. University of Illinois, Urbana-Champaign. May 2016.
- “Reading *Ancrene Wisse* with Robyn Cadwallader’s *Anchoress*.” Illinois Medieval Association Annual Conference. Millikin University, Decatur, Illinois. February 2016.
- “Adapting King Arthur: Geoffrey of Monmouth and Writing in a Borderland.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan. May 2015.
- “Representations of the Natural World in MS Junius 11.” Junius Graduate Seminar Symposium. University of Illinois, Urbana-Champaign. May 2014.
- “Chaucer’s Musical Irony.” Illinois Medieval Association Annual Conference. University of Illinois, Chicago. February 2014.
- “Re-imagining the Present: T. H. White’s Transformative Anachronism.” Imagining Alternatives Graduate Symposium. University of Illinois, Urbana-Champaign. October 2013.
- “Tolkien and Transgressive Sexuality.” Annual Conference of the Mythopoeic Society, University of California, Berkeley. August 2012.
- “Embracing New Media Pedagogies in the Writing Classroom: Film Making as Text Making.” Southwest Teaching and Learning Conference, A&M University at San Antonio, Texas. March 2012.
- “Searching for ‘An Answer Sufficient:’ The Meta Question of Chaucer’s Marriage Group.” 12th Annual College of Liberal and Fine Arts Research Conference, University of Texas at San Antonio. March 2012.

AWARDS, FELLOWSHIPS, AND GRANTS

Awards

Hobart L. and Mary Kay Peer Essay Prize, Department of English, UIUC, Spring 2019.
\$1,000.

Nominee, Big Ten Emerging Scholar Series, Department of English, UIUC, AY 2019-20.

Research Fellowships

American Dissertation Fellowship, American Association of University Women, Fall 2019-Spring 2020. \$20,000. Declined.

Summer Fellowship, Graduate Program in English, UIUC, Summer 2019. \$3,000.

Summer Fellowship, Graduate Program in English, UIUC, Summer 2018. \$3,000.

English Department Full Course Release Fellowship, UIUC, Fall 2018-Spring 2019.
\$20,000.

Summer Fellowship, Graduate Program in English, UIUC, Summer 2017. \$3,000.

College of Liberal Arts and Sciences Fellowship, UIUC, 2017-18. \$18,000.

Mildred and William E. Winter Scholarship, Department of English, UIUC, Spring 2017.
\$5,000.

Summer Fellowship, Graduate Program in English, UIUC, Summer 2016. \$3,000.

Medieval Studies Graduate Fellowship, UIUC, 2014-15. \$5,000.

English Department Full Course Release Fellowship, UIUC, Fall 2013-Spring 2014.
\$20,000.

Travel Grants

Medieval Studies Graduate Student Scholarship for Research and Travel, UIUC,
Summer 2019. \$2,500. Declined.

Kirkpatrick Grant for Conference Travel. Department of English. March 2019. \$100.

Rusk Excellence Grant for Conference Travel. Department of English. March 2019.
\$400.

Conference Travel Grant. Department of English. March 2019. \$150.

Lloyd Family Travel Scholarship, North American Wales Foundation, 2018. \$3,000.

Medieval Studies Graduate Student Scholarship for Research and Travel, UIUC, Summer 2018. \$2,000.

Medieval Academy of America, Committee for Centers and Regional Association, Summer Scholarship, Summer 2018. \$400.

President's Research in Diversity Travel Award, UIUC, Spring 2018. Up to \$600.

Kirkpatrick Grant for Conference Travel. Department of English. May 2018. \$225.

Rusk Excellence Grant for Conference Travel. Department of English. May 2018. \$225.

Medieval Studies Graduate Student Scholarship for Research and Travel, UIUC, Summer 2017. \$2,000.

Institute of World Literatures Sponsorship and Scholarship, Department of English, UIUC, Summer 2017. \$2,900.

Medieval Studies Graduate Student Scholarship for Research and Travel, UIUC, Summer 2016. \$2,000.

HASS Small Dissertation Research Grant, Department of English, UIUC, Fall 2015. \$500.

Alan. E. Craven Endowed Scholarship, UTSA, 2011-12, 2012-13. \$250.

Kenneth Alan Hovey Memorial Endowed Scholarship, UTSA, 2011-12. \$250.

Wendy Barker Graduate Creative Writing Award, UTSA, 2012. \$60.

SPECIAL INSTITUTES

Competitive Programs

Institute for World Literature. Department of Comparative Literature, Harvard University, with Aarhus University. Copenhagen, Denmark. July 3-28, 2017.

Introduction to Medieval Studies. Seminar at the Newberry Library. Chicago, IL. March 6, 2015.

Language Institutes

Intensive Welsh Summer Course. Level III. Aberystwyth University. Aberystwyth, Ceredigion, United Kingdom. July 30-August 24, 2018.

Intensive Welsh Summer Course. Level II. Aberystwyth University. Aberystwyth, Ceredigion, United Kingdom. July 31-August 11, 2017.

Intensive Welsh Summer Course. Level I. Aberystwyth University. Aberystwyth, Ceredigion, United Kingdom. August 1-26, 2016.

LANGUAGES

Modern languages

Welsh, Spanish, French

Premodern languages

Middle Welsh, Middle English, Medieval Latin, Old English, Old Irish, Old Norse/Icelandic, Classical Latin

SERVICE

Institutional Service

Instructional Support Leadership Group. Summer-Fall 2020.

Trans/Non-Binary Reading Committee. Co-Chair. NYU Womxn100. 2020.

Guest Lectures

Liberal Studies Faculty Showcase. New York University. July 2020. By invitation of the Dean of Liberal Studies. Presentation and recruitment for 1000+ students and parents.

Medieval Cooking with Professor Lumbley. New York University. July 2020. Co-curricular cooking demo and history lesson.

Invited panel contributor. "A Panel on Special Fields Exams and MFA Final Projects." English Graduate Student Association. February 2019.

Guest discussion leader. "Medieval Welsh Language and Literature." Medieval Studies Reading Group. Illinois Program for Research in the Humanities. November 2017 and February 2017.

Special topics lecturer on "The Medieval Elements of *Elder Scrolls: Skyrim*." In English 122: Swords, Sorcery, and Sex: Middle Ages in Popular Culture. April 2017.

Special topics lecturer on "Tolkien's *The Hobbit*." In English 116: Literature of Fantasy. September 29, 2014.

Professional Exam Development and Evaluation

English Language and Literature Exam Reader. Advanced Placement Exam, College Board. Kansas City, MO, June 11-17, 2018; Salt Lake City, UT, June 3-9, 2019.

English Language and Literature Exam Author. Worldwide Youth in Science and Engineering Program, Eastern Illinois University. 2016-2019. Program formerly housed at University of Illinois Urbana-Champaign.

Middle and Secondary School Teaching

Instructor. University High Summer Enrichment Camp. University Laboratory High School. June 2018, June 2017, and June 2016. This week-long camp provides special topics courses for middle school students in Urbana-Champaign who aim to enter University Preparatory High School. My courses include topics such as medievalisms, detective fiction, and Spanish.

Teaching Assistant. Oliver Wendell Holmes High School, San Antonio, Texas. Fall 2009-Spring 2011. Directed colorguard program. Duties included artistic design, dance training, and coordinating student performances.

Writing Program Service

Session Moderator. Undergraduate Rhetoric Conference, UIUC. December 2, 2016.

Judge. Undergraduate Rhetoric Conference, UIUC. December 2014.

Society Service

President, Sigma Tau Delta International English Honor Society, UTSA. Fall 2012-Spring 2013.

Member, Sigma Tau Delta IEHS, UTSA. Fall 2010-Spring 2012.

PROFESSIONAL SOCIETIES

Modern Language Association

Medieval Academy of America

International Anchoritic Society

Celtic Studies Association of North America