

# JARED A. SIMARD

Liberal Studies  
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## EDUCATION

**The Graduate Center, The City University of New York**, New York, NY  
Ph.D. Classics, with a Certificate in Interactive Technology and Pedagogy,  
June 2016

Dissertation: “Classics and Rockefeller Center: John D. Rockefeller Jr. and the Use of  
Classicism in Public Space”  
Advisor: Ronnie Ancona

M.A. Classics, February 2013

**University of Pittsburgh**, Pittsburgh, PA  
B.A. Classics and History, April 2006, summa cum laude, Phi Beta Kappa

## ACADEMIC AND RESEARCH POSITIONS

**New York University**, New York, NY  
Postdoctoral Faculty Fellow (2017-2019)

**Hunter College, The City University of New York**, New York, NY  
Adjunct Assistant Professor (2016-2017)  
Adjunct Lecturer (2010–2016)  
Graduate Teaching Fellow (2007–2010)

**The Graduate Center, The City University of New York**, New York, NY  
Research Fellow, New Media Lab (2011–2014)

## PUBLICATIONS

“The Monument and Altar to Liberty: A Memory Site for the United States’s Own  
Thermopylae” for *War As Spectacle*, Eds. Anastasia Bakogianni and Valerie Hope,  
London: Bloomsbury Academic. (October 2015)  
<http://www.bloomsbury.com/us/war-as-spectacle-9781472522290/>  
Review: BMCR 2016.07.05 <http://bmcr.brynmawr.edu/2016/2016-07-05.html>

“From Jerash to New York: columns, archaeology, and politics at the 1964–5 World’s Fair”  
with Elizabeth Macaulay-Lewis, *Journal of the Society of Architectural Historians*, Vol.  
74, Number 3. (September 2015)

“The Titans of Rockefeller Center: Prometheus and Atlas” for *Classical New York: Greece and Rome in New York City’s Art & Architecture, 1830-1940*, Eds. Matthew McGowan and Elizabeth Macaulay-Lewis, New York: Fordham University Press. (forthcoming)

“Psyche in the Salon: Myth, Space, and Contexts” for *The Reception of Apuleius’ Cupid and Psyche from 1600 to Today*, Eds. Regine May and Stephen Harrison. (forthcoming)

## DIGITAL RESEARCH PROJECTS

**Mapping Mythology** (<http://mappingmythology.com/>) A Digital Collection of Classical Mythology in Post-Antique Art. Founder and Director. (2010–present)

## PRESENTATIONS

Co-Organizer with Ronnie Ancona and Respondent, Classical Reception Studies Panel Sponsored by the American Classical League, Society for Classical Studies, Annual Meeting, Boston, MA, January 4–7, 2018.

“Paul Manship’s *Prometheus* and Rockefeller Center”, Classical Association of the Atlantic States, Annual Meeting, New York, NY, October 5–7, 2017.

“Prometheus Plasticator: An Art Historical Survey of Creation”, Prometheus, Pandora, Adam and Eve: Archetypes of the Masculine and Feminine and their Reception throughout the Ages, an International Conference, Bar-Ilan University, Israel, March 20–22, 2017.

“Psyche in the Salon: French Interior Decoration in the 18<sup>th</sup> Century”, The Reception of Apuleius’ *Cupid and Psyche* from 1600 to Today, an International Conference, University of Leeds, July 13–15, 2016.

“Mapping Mythology and Omeka: A Digital Resource for Classics Teachers”, American Classical League Institute, Storrs, CT, June 26–28, 2015.

“Classics and Omeka: Creating Multimedia Digital Collections”, Classical Association of Canada, Annual Meeting, Toronto, Canada, May 20–22, 2015.

“Classical Art and Architecture in the Metropolitan Museum of Art Historical District”, Walking Tour, Special Event Sponsored by The Paideia Institute, New York, NY, May 18, 2014.

“The Digital GC”, Special Event Sponsored by the Provost’s Office, The Graduate Center, CUNY, New York, NY, May 12, 2014.

“Enabling Advances in Digital Humanities: GC Provost’s Digital Innovation Grants”, CUNY IT Conference, Annual Meeting, New York, NY, December 5–6, 2013.

Panel: Our Classical Cities: 19<sup>th</sup> Century American Classical Reception and Digital Humanities Projects. “Classicizing New York: Neo-Classical Public Art and Architecture in the Gilded Age”, Co-Presenter: Elizabeth Macaulay-Lewis. Classical Association of the Atlantic States, Annual Meeting, Philadelphia, PA, October 10–12, 2013.

“New Approaches to Mapping Mythology: A Digital Collection”, Digital Classics Association, Inaugural Conference, Buffalo, NY, April 5–6, 2013.

“Building and Collaborating: Case Studies in Digital Scholarship”, CUNY IT Conference, Annual Meeting, New York, NY, November 30, 2012.

“The Hidden Classical Mythology of New York City”, The New York Society of the Archaeological Institute of America, The Next Generation Speaks Up, National Archaeology Day, New York, NY, October 20, 2012.

“Catullus Poem 4: The Little Boat That Could, Personified”, Pacific Ancient and Modern Language Association, Annual Meeting, Honolulu, HI, November 13, 2010.

“The Little Boat Speaks: Personification and Catullus Poem 4” Classical Association of the Atlantic States, Annual Meeting, Elizabeth, NJ, October 9, 2010.

#### GRANTS, HONORS, AND AWARDS

PSC/CUNY Professional Development Fund, Hunter College, CUNY, 2016  
 Provost’s Digital Innovation Grant, The Graduate Center, CUNY, 2013–2014  
 Vice Chancellor’s Excellence in Leadership Award, CUNY, May 10, 2013  
 New York Classical Club Presidential Grant, co-recipient with E. Macaulay-Lewis, “Classicizing New York,” Spring 2013  
 Doctoral Research Grant, “Manhattan Architectural Sculpture and Relief Field Survey,” The Graduate Center, CUNY, 2012–2013  
 Dewey Digital Teaching Award, The New Media Lab, The Graduate Center, CUNY, December 2012  
 Leadership Award, Doctoral Students’ Council, The Graduate Center, CUNY, May 2012  
 Graduate Teaching Fellowship, The Graduate Center, CUNY, 2007–2010

#### COURSES TAUGHT (Instructor of Record)

##### **New York University (2017-2019)**

CFI 101 Cultural Foundations I (Fall 2017)  
 CFII 102 Cultural Foundations II (Spring 2018)

##### **Hunter College, CUNY (2007-2017)**

LAT 101, 102 Beginning Latin 1, Beginning Latin 2 (full year sequence)  
 CLA 101 Classical Mythology  
 CLA 101 Classical Mythology (College Now Program for advanced High School students)  
 CLA 101 Classical Mythology (fully online, Spring and Summer 2017)  
 CLA 110 The Greek & Latin Roots of English  
 CLA 203 Roman Civilization (Writing Intensive)  
 CLA 306 Classical New York: Reception in Culture, Literature, and the Arts

REVIEWS

Lisa Maurizio, *Classical Mythology in Context*, Oxford University Press. *The Classical Outlook*. (forthcoming)

PROFESSIONAL SERVICE

Journal Referee, *The Classical Outlook*, 2016

UNIVERSITY SERVICE

**Doctoral Students' Council, The Graduate Center, CUNY**

OpenCUNY Advisory Board (<http://opencuny.org/>), Member (2012–2013)  
Co-Chair for Communications (2011–2012)  
Search Committee for Adjunct Project Coordinator, Member (2011–2012)  
At-Large Representative (2010–2012)  
Steering Committee, Officer for Governance & Membership (2010–2011)  
Steering Committee, Officer (2009–2012)  
Constitution & Bylaws Committee, Chair (2010–2011), Member (2009–2012)  
Professional Development Committee, Member (2008–2010)  
Program Representative, Classics (2008–2010)  
Cultural Affairs Committee, Member (2008–2009)

**Graduate Council, The Graduate Center, CUNY**

Structure Committee, Member (2010, 2012–2014)  
Search Committee for Director of Career Planning and Professional Development,  
Member (Fall 2012)  
Library Committee, Member (2009–2010)  
Student Services Committee, Member (2012–2013), Alternate (2011–2012)  
Graduate Council, Classics Program, Representative (2010–2012)

PROGRAM SERVICE

**Ph.D. Program in Classics, The Graduate Center, CUNY**

Elections Committee, Member (2010–2012, 2015–2016)  
Admissions and Awards Committee, Member (2011–2012, 2013–2014)  
Classics Graduate Student Association (CGSA), Co-Founder, Chair (2008–2010, 2012–  
2013)  
Curriculum and Exams Committee, Member (2009–2010)  
Classics Graduate Student Conference, 2<sup>nd</sup> Annual  
*And Call It Peace: New Perspectives on Ancient Wars*, co-chair with Michael Broder  
(April 2009)  
Classics Graduate Student Conference, 1<sup>st</sup> Annual  
*Profanum Vulgus: Representations of the Everyday in the Ancient World*, served on  
the organizing committee (April 2008)

## RESEARCH INTERESTS

Reception Studies in America  
Digital Humanities and Classics  
Mythology in post-Antique art  
Technology in the classroom  
Latin Poetry  
Personification theory

## OUTREACH

“Classical New York: Greece and Rome in the Big Apple,” Invited Lecture, Bard High School Early College, Dean’s Hour, New York, NY, April 27, 2017.

Various Interviews, Society for Classical Studies, located on YouTube. 2017.

“Catullus and Emotional Intelligence,” <https://youtu.be/sMU2DYMGIT4>  
“Modern Veterans, Ancient Rome,” <https://youtu.be/4QbDDRJbznc>  
“Moving Time Forward,” <https://youtu.be/x6DsuugR1u0>  
“Engaging Public Art,” <https://youtu.be/Mbz3U9RgC6I>  
“Ancient Architecture and Modernity,” <https://youtu.be/xlzRrh64Ci8>  
“Who Are They,” <https://youtu.be/QIeMM9xI6-o>  
“Thucydides and Abuse of Language,” <https://youtu.be/wYz1OOQ-ePg>  
“George Washington as Cincinnatus,” <https://youtu.be/Xc2U9R5nREI>  
“Classics and Film,” <https://youtu.be/cNLOBH19wWs>

## LANGUAGES

Latin  
Ancient Greek  
German  
French  
Italian

## DIGITAL HUMANITIES SKILLS

Omeka, Wordpress  
Database management, Dublin Core Metadata Standards  
Spatial analysis, mapping  
Basic CSS, HTML, PHP

## PROFESSIONAL MEMBERSHIPS

Society for Classical Studies (SCS)  
Classical Association of Atlantic States (CAAS)  
American Classical League (ACL)  
New York Classical Club  
Classical and Ancient Near East Studies Group (CANES), The Graduate Center, CUNY,  
Co-Founder, Chair (2008–2016)